

Drapery Workshop – www.ateliers-france.com / @ateliersfrance
11-21/04/2022

Instructor : Igor Naskalov

Dates : August 11 – 22 2020

Location : La Grange de Porcherieux, in Autrèche (near Amboise), France

Materials

DRAWING :

Paper sheets will be provided to you and are included in the cost of the workshop.

You might want to bring a portfolio (65 x 50 cm) to store your drawings and take them home neatly.

You will need :

1/ A set of graphite pencils (ranging from 2H to 2B or more – as you like)

2/ A set of artist charcoal (recommended brand Nitram H, HB, B, 1 box of each)

3/ Pencils : your choice of an assortment among the following suggestions .

You will need to have a minimum of 4 colors : white, sanguine, sepia/brown and black .

We recommend the following brands and models :

- Conté à Paris pencils :
 - o Sanguine 610
 - o Sanguine XVIIIème 611
 - o Sepia 617
 - o Blanc 630
 - o Black : your choice of either
 - Pencil fusain 728 (comes in H, HB and B)
 - Pencil Pierre noire 1710 (comes in H, HB and B)
 - Pencil Carbonne 722 (comes in H, HB and B)
- Derwent tinted charcoal pencils :
 - White TC21
 - Burnt orange TC02
 - Sunset pink TC03
- Faber-Castell pencils Pitt Pastels
 - o Sanguine 1122-188
 - o Sepia 1121-283
 - o Dark sepia 1121-280
 - o Dark Brown 1122-177
- Daler-Rowney pencils Artists sketching
 - o Sanguine smooth
 - o Sepia drawing dark
 - o Black smooth

4/ Chalks :

White chalks provide the necessary accents for the strongest lights in your drawings

We recommend :

- Soft pastel stick, brand: Rembrandt, white
- « Sketching crayon » by Conté à Paris (note, it is a square chalk, not a pencil), white

5/ A soft fan brush (not hog hair)

6/ Erasers/Rubbers

- 2 classic white plastic erasers (ex : Staedtler)
 - 2 kneadable soft erasers : your choice of Derwent, Royal-Talens, Cretacolor, etc...
- The important thing about kneadable erasers is : Knead them ! They should not feel sticky under your fingers. If they feel sticky, they will be sticky on the paper – not good.

7/ Pencil sharpener :

You might decide to go for the X-acto knife solution, but for your pencils, we recommend a good metal sharpener – be sure to get one that actually fits the diameter of your pencils.

8/ A set of small-medium-large paper stumps

9/ A roll of masking tape (2cm wide)

10/ A small piece of shammy skin – if you feel like it.

PAINTING :

Basic oil paint :

Titanium white
Naples yellow
Yellow ochre
Raw and burnt Sienna
Raw and burnt Umber
Cadmium red
Cadmium yellow
Terra verde (green earth) or Emerald green
Cobalt blue or Ultramarine blue
Van Dyke Brown
Ivory black

Additional colour suggestions will be provided to you according to the painting you choose to copy.

Brushes :

In a range from #000 to #8, your choice of of :

- 3 small (round) brushes
- 3 medium (flat or round) brushes
- 3 large (flat) brushes

Other supplies :

A paper palette A3
Raggs to clean your brushes with
Oil painting medium
Rectified turpentine
Linseed stand oil
Larch Venice turpentine (second week of the workshop)

Tracing and transfer paper
Graphite and charcoal pencils

All these materials are available through Ateliers-France.
You may place an order and it will be delivered to you directly to the workshop venue.

Prints on canvas of the museum paintings can be ordered. It will allow you to keep working on your copy after the workshop has ended

Please have your drawing material, + tracing and transfer paper with you for the first day of the workshop.